

PLANNED INSTRUCTION

A PLANNED COURSE FOR:

Guitar 1

Curriculum writing committee:

Kelly Craver

Grade Level: 9-12

Date of Board Approval: __July 14, 2022__

Course Weighting:

Skill Proficiencies (Playing Tests)	50%
Homework/Recitals	25%
Tests	15%
Participation	10%
Total	100%

Curriculum Map

Overview:

This course is designed to introduce students to playing the guitar at the beginner level. Students will learn proper playing technique and how to read music written for guitar using chord diagrams and tablature. Topics covered include open chords, power chords, tablature, and barre chords. Students are tested individually on technical skills through numerous skill proficiencies, as well as written tests. All equipment and materials, including guitars, will be provided. There are no prerequisites for this course.

Goals:

Understanding of:

Marking Period 1:

- Proper guitar playing technique and body position
- Parts of the guitar
- Tuning the guitar
- Chord diagrams and how to read them
- Open chords
- Chord progressions
- Strum patterns

Marking Period 2:

- Power chords
- Tablature
- Barre Chords

Big Ideas:

- To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

- There are formal and informal processes used to assess the quality of works in the arts.
- The skills, techniques, elements, and principles of the arts can be learned, studied, refined, and practiced.

Textbook and Supplemental Resources:

- Hands-On Training (H.O.T.) First Year Guitar (ISBN#: 978-0-9860175-0-6), Class Guitar Resources, Inc. 2015
- Sheet music or repertoire that may be applied
- Audio and visual recordings

Curriculum Plan

Unit 1: Open Chords

Time/Days: 45 Days

- **Standards:** Pennsylvania Academic Standards for the Arts and Humanities
9.1; 9.2; 9.3; 9.4
- **Anchors:** [9.1.12.A](#); [9.1.12.B](#); [9.1.12.C](#); [9.1.12.D](#); [9.1.12.E](#); [9.1.12.G](#); [9.1.12.H](#);
[9.1.12.I](#); [9.1.12.J](#); [9.1.12.K](#); [9.2.12.A](#); [9.2.12.B](#); [9.2.12.C](#); [9.2.12.D](#);
[9.2.12.E](#); [9.2.12.F](#); [9.2.12.J](#); [9.2.12.K](#); [9.2.12.L](#); [9.3.12.A](#); [9.3.12.B](#); [9.3.12.C](#);
[9.3.12.D](#); [9.3.12.E](#); [9.3.12.G](#); [9.4.12.A](#); [9.4.12.B](#); [9.4.12.C](#); [9.4.12.D](#)

Objectives:

- Students will be able to play the guitar with correct body position and technique. (DOK Level 1)
- Students will be able to identify the parts of the guitar. (DOK Level 1)
- Students will be able to accurately read chord diagrams for chord progressions in the keys of D, A, G, E, Em, Am, and C. (DOK Level 1)
- Students will be able to identify patterns to ensure quicker switch time between chords (DOK Level 2)
- Students will be able to tune the guitar to itself in relation to each string, as well as using a guitar tuner. (DOK Level 2)
- Students will be able to demonstrate proper rehearsal and performance techniques. (DOK Level 4)
- Students will be able to accurately assess themselves and their peers on necessary skills needed for skill proficiencies. (DOK Level 3)
- Students will be able to critique music performances through individual and group recitals. (DOK Level 4)

Core Activities and Corresponding Instructional Methods:

- **Review of Prior Knowledge**
 - Review of music notation.
 - Review proper process for rehearsing.
- **Introduction of New Concepts**
 - Introduction of correct body position.
 - Introduction to guitar tuning.
 - Introduction to parts of the guitar.
 - Introduction of chord diagrams and how to read them.
 - Introduction of chord progressions in the keys of D, A, G, E, Em, Am, and C.
- **Demonstration and Practice**

- Students will engage in self-guided practice time.
- Students will have the opportunity for one-on-one or small group tutoring.
- **Execution**
 - Skill Proficiencies
 - Students will be periodically tested of the development of specific skills, such as hand and body position, chord changes, and steady strumming for each chord progression.
 - Performances are graded with weighted criteria and rubric.
 - Recitals
 - Students will demonstrate their execution of specific chords and chord progressions, such as D-A7, using songs of their choice.
 - Students will perform for the class and/or teacher.
 - Performances are graded with weighted criteria and rubric.
 - Written Tests
 - Knowledge of string names, parts of the guitar, chord diagrams, music notation, music vocabulary, chord identification, chord progressions, and strumming.

Assessments:

- **Diagnostic:**
 - Daily Teacher Observation
 - Questioning
 - Listening Journals
- **Formative:**
 - Daily review of prior concepts
 - Chord worksheets
 - Self/Group Assessments
 - Practice Logs
- **Summative:**
 - Individual and Group Recitals
 - Skill Proficiencies
 - Written Tests

Curriculum Plan

Unit 2: Power Chords

Time/Days: 10 Days

- **Standards:** Pennsylvania Academic Standards for the Arts and Humanities
9.1; 9.2; 9.3; 9.4
- **Anchors:** [9.1.12.A](#); [9.1.12.B](#); [9.1.12.C](#); [9.1.12.D](#); [9.1.12.E](#); [9.1.12.G](#); [9.1.12.H](#);
[9.1.12.I](#); [9.1.12.J](#); [9.1.12.K](#); [9.2.12.A](#); [9.2.12.B](#); [9.2.12.C](#); [9.2.12.D](#);
[9.2.12.E](#); [9.2.12.F](#); [9.2.12.J](#); [9.2.12.K](#); [9.2.12.L](#); [9.3.12.A](#); [9.3.12.B](#); [9.3.12.C](#);
[9.3.12.D](#); [9.3.12.E](#); [9.3.12.G](#); [9.4.12.A](#); [9.4.12.B](#); [9.4.12.C](#); [9.4.12.D](#)

Objectives:

- Students will be able to play the guitar with correct body position and technique. (DOK Level 1)
- Students will be able to identify the parts of the guitar. (DOK Level 1)
- Students will be able to accurately read chord diagrams. (DOK Level 1)
- Students will be able to identify patterns to ensure quicker switch time between chords. (DOK Level 2)
- Students will be able to identify, construct, and perform power chords based on their knowledge of note names on strings 6 and 5. (DOK 1 and 2)
- Students will be able to develop stroke, picking, and muting techniques using the right hand. (DOK Level 2)
- Students will be able to demonstrate proper rehearsal and performance techniques. (DOK Level 4)
- Students will be able to accurately assess themselves and their peers on necessary skills needed for skill proficiencies. (DOK Level 3)
- Students will be able to critique music performances through individual and group recitals. (DOK Level 4)

Core Activities and Corresponding Instructional Methods:

- **Review of Prior Knowledge**
 - Review of correct body position, parts of the guitar, and guitar tuning.
 - Review of chord diagrams and standard music notation.
- **Introduction of New Concepts**
 - Introduction to 2 and 3-note power chords.
 - Application palm muting technique to power chords.
- **Demonstration and Practice**
 - Students will engage in self-guided practice time.
 - Students will have the opportunity for one-on-one or small group tutoring.

- **Execution**
 - Skill Proficiencies
 - Students will be periodically tested of the development of specific skills, such as hand and body position, chord changes, and memorization of note names on strings 6 and 5.
 - Performances are graded with weighted criteria and rubric.
 - Recitals
 - Students will demonstrate their execution of power chords using songs of their choice.
 - Students will perform for the class and/or teacher.
 - Performances are graded with weighted criteria and rubric.
 - Written Tests
 - Knowledge of string names, chord diagrams, and power chords.

Assessments:

- **Diagnostic:**
 - Daily Teacher Observation
 - Questioning
 - Listening Journals
- **Formative:**
 - Daily review of prior concepts
 - Chord worksheets
 - Self/Group Assessments
 - Practice Logs
- **Summative:**
 - Recitals
 - Skill Proficiencies
 - Written Tests

Curriculum Plan

Unit 3: Tablature

Time/Days: 10 Days

- **Standards:** Pennsylvania Academic Standards for the Arts and Humanities
9.1; 9.2; 9.3; 9.4
- **Anchors:** [9.1.12.A](#); [9.1.12.B](#); [9.1.12.C](#); [9.1.12.D](#); [9.1.12.E](#); [9.1.12.G](#); [9.1.12.H](#);
[9.1.12.I](#); [9.1.12.J](#); [9.1.12.K](#); [9.2.12.A](#); [9.2.12.B](#); [9.2.12.C](#); [9.2.12.D](#);
[9.2.12.E](#); [9.2.12.F](#); [9.2.12.J](#); [9.2.12.K](#); [9.2.12.L](#); [9.3.12.A](#); [9.3.12.B](#); [9.3.12.C](#);
[9.3.12.D](#); [9.3.12.E](#); [9.3.12.G](#); [9.4.12.A](#); [9.4.12.B](#); [9.4.12.C](#); [9.4.12.D](#)

Objectives:

- Students will be able to play the guitar with correct body position and technique. (DOK Level 1)
- Students will be able to identify the parts of the guitar. (DOK Level 1)
- Students will be able to relate written music notation to pitches on the guitar. (DOK Level 2)
- Students will be able to connect tablature to standard notation. (DOK Level 4)
- Students will be able to demonstrate proper rehearsal and performance techniques. (DOK Level 4)
- Students will be able to accurately assess themselves and their peers on necessary skills needed for skill proficiencies. (DOK Level 3)
- Students will be able to critique music performances through individual and group recitals. (DOK Level 4)

Core Activities and Corresponding Instructional Methods:

- **Review of Prior Knowledge**
 - Review of correct body position and guitar tuning.
 - Review of chord diagrams and standard music notation.
- **Introduction of New Concepts**
 - Introduction to tablature (with rhythm symbols and translation to standard notation).
- **Demonstration and Practice**
 - Students will engage in self-guided practice time.
 - Students will have the opportunity for one-on-one or small group tutoring.
- **Execution**
 - Skill Proficiencies
 - Students will be tested on the development of note playing technique and tablature reading through a series of exercises.

- Performances are graded with weighted criteria and rubric.
- Recitals
 - Students will demonstrate their proficiency in reading tablature using songs of their choice.
 - Students will perform for the class and/or teacher.
 - Performances are graded with weighted criteria and rubric.
- Written Tests
 - Knowledge of translation of tablature to standard notation.

Assessments:

- **Diagnostic:**
 - Daily Teacher Observation
 - Questioning
 - Listening Journals
- **Formative:**
 - Daily review of prior concepts
 - Worksheets
 - Self/Group Assessments
 - Practice Logs
- **Summative:**
 - Recitals
 - Skill Proficiencies
 - Written Tests

Curriculum Plan

Unit 4: Barre Chords

Time/Days: 25 Days

- **Standards:** Pennsylvania Academic Standards for the Arts and Humanities
9.1; 9.2; 9.3; 9.4
- **Anchors:** [9.1.12.A](#); [9.1.12.B](#); [9.1.12.C](#); [9.1.12.D](#); [9.1.12.E](#); [9.1.12.G](#); [9.1.12.H](#);
[9.1.12.I](#); [9.1.12.J](#); [9.1.12.K](#); [9.2.12.A](#); [9.2.12.B](#); [9.2.12.C](#); [9.2.12.D](#);
[9.2.12.E](#); [9.2.12.F](#); [9.2.12.J](#); [9.2.12.K](#); [9.2.12.L](#); [9.3.12.A](#); [9.3.12.B](#); [9.3.12.C](#);
[9.3.12.D](#); [9.3.12.E](#); [9.3.12.G](#); [9.4.12.A](#); [9.4.12.B](#); [9.4.12.C](#); [9.4.12.D](#)

Objectives:

- Students will be able to play the guitar with correct body position and technique. (DOK Level 1)
- Students will be able to identify the parts of the guitar. (DOK Level 1)
- Students will be able to develop facility in shifting between E and A barre shapes and regular chords. (DOK Level 2)
- Students will be able to demonstrate proper rehearsal and performance techniques. (DOK Level 4)
- Students will be able to accurately assess themselves and their peers on necessary skills needed for skill proficiencies. (DOK Level 3)
- Students will be able to critique music performances through individual and group recitals. (DOK Level 4)

Core Activities and Corresponding Instructional Methods:

- **Review of Prior Knowledge**
 - Review of correct body position and guitar tuning.
 - Review of chord diagrams and standard music notation.
- **Introduction of New Concepts**
 - Introduction of E and A family barre chord shapes, scales, and placement.
 - Application of playing chord progressions and songs using exclusively E shapes.
 - Application of playing chord progressions and songs using exclusively A shapes.
 - Introduction to combining E and A barres in chord progressions and songs.
- **Demonstration and Practice**
 - Students will engage in self-guided practice time.
 - Students will have the opportunity for one-on-one or small group tutoring.
- **Execution**
 - Skill Proficiencies

- Students will be periodically tested of the development of specific skills, such as proper execution of barre chords and correct hand and body position.
- Performances are graded with weighted criteria and rubric.
- Recitals
 - Students will demonstrate their execution of specific skills, such as E and A family barre chords through songs of their choice.
 - Students will perform for the class and/or teacher.
 - Performances are graded with weighted criteria and rubric.
- Written Tests
 - Knowledge of chord diagrams.

Assessments:

- **Diagnostic:**
 - Daily Teacher Observation
 - Questioning
 - Listening Journals
- **Formative:**
 - Daily review of prior concepts
 - Worksheets
 - Self/Group Assessments
 - Practice Logs
- **Summative:**
 - Recitals
 - Skill Proficiencies
 - Written Tests